

VISIT...

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FALL FOR YOU

Words and Music by
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♩ = 84

Am7

F

The best thing 'bout to - night's _ that we're not fight - ing. _ Could it be _

This system contains the first two measures of the song. The vocal melody is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C

G

Am7

F

_ that we have been _ this way _ be-fore? _ I know you don't think that I am try - ing. _ I

The second system continues the melody and accompaniment. The vocal line includes a quarter rest before the final note. The piano accompaniment maintains the same rhythmic pattern.

C

G

F

G

know you're wear-ing thin _ down to the core. _ But hold your breath; _ be-cause to - night _

The third system continues the melody and accompaniment. The vocal line includes a quarter rest before the final note. The piano accompaniment maintains the same rhythmic pattern.

C

Am7

F

3

_ will be the night _ that I will fall for you o - ver a - gain. _ Don't make me change _ my _

The fourth system concludes the melody and accompaniment. The vocal line includes a quarter rest before the final note. The piano accompaniment maintains the same rhythmic pattern. A triplet of eighth notes is marked in the final measure of the piano part.

G C Am7

— mind or I won't live — to see an-oth-er day. I swear it's true; — be-cause a

F G Am7 F

girl like you is im-pos-si - ble to find. — You're im-pos-si - ble to find. —

C G Am Fadd9

This is not what I in-tend - ed. — I al-ways

C G Am7

swore to you I'd nev-er fall a - part. — You al-ways thought that I was strong-

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; be-cause to - night will be the night that I will fall for you o - ver a - gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; be-cause a girl like you is im-pos-si - ble to find. It's im-pos-si - ble... So breathe

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F Fsus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si-ble to find. To-

C Am F

night will be the night that I will fall for you o-ver a-gain. Don't make me change my

G C Am

— mind or I won't live to see an-oth-er day. I swear it's true; be-cause a

F G C

girl like you is im-pos-si-ble to find; you're im-pos-si-ble to find.